

PREVIEW

MOOSIKO BEGINNING UKULELE CURRICULUM

2021/2022
SCHOOL YEAR

moosiko.com



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ABOUT THE AUTHOR



Founder of ***F-flat Books***



Sarah Gulish holds a Ph.D. in music education from Temple University. For over a decade, Sarah has taught secondary level music at Lower Moreland High School in the state of Pennsylvania in the U.S.A. She also serves as Adjunct Professor of Music Education at Buffalo State University and Temple University. Her teaching centers on creativity and improvisation in courses focused on new music learners. Sarah is an active researcher, writer, presenter, and clinician at the state, national, and international levels. She serves as the United States representative for the International Society of Music Education's Popular Music Special Interest Group and is a past member of the National Association for Music Education's IN-ovations Council. She also regularly tours and records as a rock musician with a variety of groups. Her experience as a popular musician has influenced her curricula and philosophy as a music educator and is detailed in her book, *Creativity in the Classroom: An Innovative Approach to Integrate Music Education*. She works to provide authentic learning and performing experiences for adolescents both in and out of the classroom. Her research interests include informal learning, creativity, popular music pedagogy, and student autonomy.

Sarah has been teaching group guitar and Ukulele classes for high school students since 2007. Over the years, she has worked with both formally and informally trained guitarists to inform her teaching. This book is a collection of lessons and strategies that Sarah has developed over her years of working with adolescents classes.

Danielle Larrick holds a Master of Music in Music Education from The University of the Arts. For 15 years, Danielle has served as a musician-educator in both urban and suburban settings. She currently teaches in Lancaster, Pennsylvania, where she directs 7th and 8th grade choirs and teaches general music. She believes in the value of middle school music as a means of identity, expression, and connection. She focuses on designing practical, innovative, and engaging music curricula for middle school students.

Motivated by the ever-changing trends in education, Danielle continues to write, present, and create. She has presented at the state level on numerous occasions. Through published resources and works, such as her book *"Middle School General Music: A Guide to Navigating the Unknown"* (F-flat Books), Danielle hopes to inspire other secondary music teachers through her own experiences. She frequently works with pre-service teachers and serves as a mentor.





ABOUT **MOOSIKO**

Moosiko is an online, adaptive guitar and ukulele learning platform for K12 classes designed to assist teachers and boost engagement for students. Students can pick from a diverse set of over 300 fun, modern song lessons that are culturally relevant to a wide variety of student populations and backgrounds. Skill tracking, practice time metrics, and video recordings capture individual student progress in data-rich ways that makes assessment easier and faster for teachers. moosiko.com

PREVIEW

PART ONE

INTRODUCTION



CLICK on this symbol to access additional resources such as intro/setup materials, rubric/assessment resources, and lesson plans for all 9 units. These resources can act as a template to get you started. You only have view access to this Google Folder, please make a copy so you can customize for your class.